



September 15, 2015

DIVISION MEMORANDUM

No. 616 s. 2015

**PERTINENT INFORMATION ON THE CULTURAL COMPETITIONS FOR THE
CEBU PROVINCIAL SPORTS AND CULTURAL MEET 2015**

To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools

1. This office announces to the General Guidelines as well as the Specific Mechanics of the different cultural events to be competed during the 2015 Cebu Provincial Sports and Cultural Meet on October 19-24, 2015 to be hosted by the Municipality of Dalaguete with the Municipalities of Argao, Alcoy and Boljoon as co-hosts.

2. On the basis of the General Guidelines on the different cultural competitions which are contained on the enclosures, elimination round for vocal solo (Elem. & Sec.), vocal duet (Sec.), and Balitaw (Sec.) shall be conducted once participants shall reach more than 10. The jurors shall select only 10 qualifiers from the contestants who shall compete in the final competition on the stipulated date.

3. The elimination round for the vocal solo Elementary and Secondary shall be at 8:00 in morning of September 28, 2015 and the vocal duet and balitaw for Secondary shall be in the afternoon at 1:00-5:00 in the afternoon of the same date at the Division of Cebu Province Conference Hall.

4. The contest dates and time for the Cultural Competitions are as follows:

- **Drum and Bugle / Lyre** **October 19, 2015 (15 mins after the Opening Program) Municipality of Dalaguete Sports Oval**

- **Vocal Solo, Duet, Balitaw and Balak** **October 20, 2015 (7:30 p.m.) Municipality of Dalaguete Gym**

- **Folk Dance Competition** **October 21, 2015 (7:30 p.m.)**

and Dance Palabas

Municipality of Dalaguete Gym

- **Dance sports Competition** **October 22, 2015 (7:30 p.m.)**
Municipality of Dalaguete Gym
- **Ms. DepEd Cebu** **October 23, 2015 (7:30 p.m.)**
Province 2015 **Municipality of Dalaguete Gym**

Note: All coaches of the event where no elimination round is conducted are required to submit credentials of all the contestants on October 5, 2015 at the Division Office. Failure to submit said credentials shall subject the contestants for disqualification.

SPECIFIC MECHANICS FOR THE DIFFERENT CULTURAL COMPETITIONS TO BE CONDUCTED DURING THE CEBU PROVINCIAL SPORTS AND CULTURAL MEET 2015

A. Drum and Bugle Corps (Secondary Level) and Drum and Lyre (Elementary Level) Palabas Competition

1. The competition for both levels shall be held immediately after the opening ceremonies of the Provincial Sports and Cultural Meet 2015.
2. Each municipality is entitled to only 1 entry in each level.
3. All participating Drum and Bugle Corps and Drum and Lyre Corps should participate in the opening parade. Failure to participate in the parade shall constitute a deduction of 15 pts. from the group's total score to each judge.
4. All participating Drum and Bugle Corps and Drum and Lyre Corps must be in the assembly area 1 hour before the civic parade to give the committee time to arrange the sequence of all the entries together with all the participating municipalities.
5. Each group must be composed of not less than 20 but not more than 40 members, including the twirlers/majorettes/minorettes. The band palabas presentation must not be less than 7 minutes but not more than 10 minutes, including the entrance and exit.
6. Costumes/attire especially those of twirlers/majorettes/minorettes must be conformed to accepted norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from the guidelines.
7. Handheld props are allowed for as long as it will be used in their performance and does not harm the participants.
8. Set designs or huge backdrop is strictly prohibited.
9. A five (5) point deduction shall be made on the group's total score from each judge for any violation of guidelines 4-8.
10. Three winners will be declared in each level in the palabas showdown and special awards will also be given to the Most Disciplined Group and the Best in Street Parade. All winners will be awarded with trophies. All participating schools and coaches shall be given certificates of participation.

7. The criteria for judging are as follows:

• Musicality	40%
• Choreography	25%
• Costume/Attire	20%
• Over-all Performance	<u>15%</u>
Total	100%

B. Folk Dance Competitions

1. The competition shall be in two categories: elementary and secondary levels.
2. The contest shall be participated in by the elementary pupils who are not below grade IV. In the secondary level, all year level students are qualified in the contest.
3. Mixing the grade and year levels within the group is allowed. This means that a dance group in the elementary may be composed of grades IV, V and VI pupils and in the secondary level, the group may be composed of grades VII to grade 10 students.
4. The competing group should be composed of not less than 4 and not more than 8 pairs.
5. The contest piece for the elementary level shall be the **Pastorsillos** and for the secondary level shall be **Engañosa**.
6. There will be no more alternate dance.
7. Each competing group shall compete the contest piece and shall be judged according to the following criteria:

• Interpretation (this includes close adherence to the notation of the dance)	25%
• Performance (this includes grace, timing, appropriate facial expression and execution)	25%
• Staging (this includes floor patterns observed in the dance routine, smooth transition from one formation to another, stage balance and deportation)	20%
• Costume (this will primarily be based on the propriety of the costume as prescribed in the dance literature. Consideration will be given to color combination of the costume, accessories used including the footwear)	20%
• General Effectiveness (this will include the over-all appeal of the performance and the rapport established by the performer with the audience)	<u>10%</u>
Total	100%

C. Dance Palabas Competition

1. The competition is open to the secondary level.
2. The dance palabas team should be composed of not less than 20 but not more than 40 members.
3. Composition of the team shall either be mixed or exclusively all girls/ all boys.
4. The team shall perform a routine of not less than 3 minutes but not more than 5 minutes. Musical accompaniment shall either be canned (taped/cd) or live.
5. Costumes/attires must conform to the accepted norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from this guideline.
6. No stunts are allowed.
7. Props should be hand-borne by the performers. Set designs or huge backdrop is strictly prohibited.
8. The team shall be judged according to the following criteria:

• Performance (this includes grace, energy, vivacity, dexterity and skillfulness in the execution of dance steps, rhythm, precision, coordination, projection & discipline)	40%
• Choreography (this includes floor pattern and craft, complexity of the dance steps, stage balance, alignment, smooth transition from one formation to the next, originality, audio - visual balance)	30%
• Costume (this includes propriety, color combination, style, accessories used, uniqueness, adherence to norms of decency)	20%
• Over-all Impact (this would cover the performance of the team in the entirety)	<u>10%</u>
Total	100%

D. Vocal Solo, Duet , Balak and Balitaw

1. The vocal solo competition is open for both elementary pupils and secondary students in both public and private schools, vocal duet and balitaw are for secondary students only.
2. Accompaniment in balitaw will be live using an acoustic guitar while the vocal solo and vocal duet will have the minus one.
3. In the vocal solo contest, the contestant should sing an original Cebuano song suited to their level/age preferably those songs included in the Cebu Pop Music Festival while in the duet contest, the pair shall sing an Original Philippine Music (OPM) either in Tagalog,

4. Cebuano or English, arranged originally for duet. Voice blending in the duet must be emphasized.
5. The performer in the four competitions should wear Filipiniana attire.
6. In the balitaw competition, the coaches should submit the originally composed piece to the division office not later than September 28, 2015. Choice of instrumentalist is open.
7. In the balitaw and balak competitions, the presentation should be within 3 to 5 minutes only. In the event that the performance will exceed in the number of minutes required, 10 points will be deducted from the total score.
8. Any violation of the abovementioned items will be ground for disqualification.
9. The criteria for judging are as follows:

Vocal Solo (Elementary and Secondary)

• Voice (quality, intonation, breathing)	40%
• Musicality (interpretation, expression, Style, dynamics, execution, timing)	40%
• General Effectiveness (over-all impact, costume)	<u>20%</u>
Total	100%

Vocal Duet (Secondary)

• Voice Quality (harmony, blending, tone & color)	40%
• Staging (choreography)	15%
• Mastery	15%
• Projection / Expression	20%
• Costume	<u>10%</u>
Total	100%

Balitaw (Secondary)

• Originality	25%
• Voice (quality, intonation, breathing)	25%
• Mastery (clarity of the lyrics, message and values of the piece)	20%
• Staging	10%
• Costume	10%
• Projection / Expression	<u>10%</u>
Total	100%

E. Dance Sports Competition

1. The participating schools are given the freedom to choose the category they wish to join so long as there would only be one couple representative per category.
2. The performers should be a bonafide student of any school in Cebu Province Division.
3. Should there be more than ten (10) participants, the group will be divided into two (2) "HEATS". Drawing of lots will be done as to the assignment of "Heats".
4. Couples will be dancing with routines in the SOLO and DERBY categories.
5. Each couple shall dance with their own provided music for 1 minute and 30 seconds per category for the "Solo" performance. Should the performance exceed the given time duration, a one (1) point deduction will be made by the organizing committee from the total consolidated final score.
6. The organizing committee will provide the music for the "DERBY" category.
7. The presentation must be composed of three (3) Latin Dances (cha cha cha, rumba, jive) and three (3) Modern Standard Dances (Waltz, Tango, Foxtrot).
8. The dresses and costumes shall follow the dress code prescribed for this competition which are as follows:
 - a. Costumes should cover most part of the body. No bare back and underwear flaunting attires.
 - b. No two-piece, tube-type and navel-showing attires.
 - c. Costumes will be checked an hour before the contest. Failure to adhere to this guideline will automatically put a couple in "no Score" situation under the dress code criterion.
 - d. A sample costume will be shown during the coaches' orientation.
9. Lifts are not permitted in any Standard, Latin Competition. A lift is defined as any movement during a performance which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.
10. Decisions of the Board of Adjudicators and the Organizing Team is final and irrevocable.
11. The criteria for judging are as follows:

• Coordination and Style (basic steps, unity, expression and precision)	35%
• Choreography	25%
• Performance (Mastery and Skills)	25%
• Costume	<u>15%</u>
TOTAL	100%

F. Miss DepEd-Cebu Province 2015

1. The competition shall be a beauty and brain for female secondary students enrolled in any public and private schools in the division of Cebu Province.

2. The candidates should be between the ages of 14 and 17 years old within the cut off year 1998 for High School.
3. The candidate may not be a participant in any of the sport and cultural competitions in the Cebu Provincial Sports and Cultural Meet 2015.
4. The candidates should be of good moral character and should have no failing grade in the First Grading Period for S. Y. 2015-2016.
5. The following exposures are to be observed with the following outfits:
 - Production Number – Goddess inspired outfits (artistically adorned and wearable while dancing)
 - Sports Wear – following the 18 events played during the Sports Meet except swimming and gymnastics
 - Evening Gown in any Shades of Gold (should cover most part of the body, no bare back and underwear flaunting and navel-showing)
6. For the Photo Shoot the candidate shall wear the shades of blue colored casual/cocktail dress.
7. The candidates shall wear Yellow colored t-shirt with official print, paired with white pants and rubber shoes for the fun shots in the playing venues.
8. The candidates shall participate in the opening ceremonies wearing their official Yellow t-shirt paired with maong pants and heels.
9. Decency must be strictly observed in the selection of the outfit specifically in the Sports and Casual Wear of the candidates.
10. Schedule of the Photo Shoot of the candidates shall be on Monday, October 19, 2015. The assembly area will be at Dalaguete Municipal Hall at 8:00 A.M. Candidates are expected to wear their prescribed outfits with make-up.
11. Wearing of contact lenses is not allowed during the photo shoot.
12. Coaches are advised to have their candidates fully made-up during the pageant date (October 23, 2015) at 1:00 p.m. for the preliminary judging. During the pre-judging, the candidates will wear their casual/cocktail dress and the venue will be announced later.
13. Candidates shall be judged according to the following criteria:

Pre-judging

• Beauty of Face	40%
• Intelligence	40%
• Poise and Body Figure	10%
• Attendance and Punctuality	<u>10%</u>
Total	100%

Final Criteria

• Beauty of Face	40%
• Intelligence	50%
• Over-all Effectiveness	<u>10%</u>
Total	100%

General Guidelines for the Cultural Competitions in the Cebu Provincial Sports and Cultural Meet 2105

1. The following cultural competitions shall be conducted during the Cebu provincial Sports and Cultural Meet 2015:

- **Drum and Lyre Corps Palabas (Elementary Level)**
- **Drum and Bugle Corps Palabas (Secondary Level)**
- **Folk Dance Competition (Elementary and Secondary Level)**
- **Dance Palabas Competition (Secondary Level)**
- **Dancesports Competition (Elementary and Secondary Level)**
- **Balitaw Competition (Secondary Level)**
- **Vocal Solo (Elementary and Secondary Level)**
- **Vocal Duet (Secondary Level)**
- **Miss DepEd-Cebu Province 2015**

CULTURAL EVENTS POINT PERSONS

Musical Competition

Jesson Albaran, Argao CES
Sharon Joy Caindog, Sogod CES
Jason Armodia, Sogod CES

Dance Palabas

Isidore Luther Herrera, Sangat NHS
Christine Estrella, Looc Norte NHS

Folkdance Competition

Jennalyn Gabuya, Argao NHS
Remie Mantuhac, Arcelo MNHS
Dario Diaz, Daanbantayan CES

Drum & Lyre Corps & Drum, Lyre and Bugle Corps Competition

Dionisio Aton, Maya NHS
Ralph Anthony Panique, Lipata CES

Dancesports Competition

Janeth Amarillo, Argao NHS
Rhenz Harold Mancao, Compostela STNHS

Miss DepEd-Cebu Province 2015

Roman Charlie Enolba, Alcoy NHS
Dindo Fuentes, Buanoy NHS

2. All contests are open to public and private schools in the Division of Cebu Province.
3. Qualifiers shall be officially informed after the elimination round.

4. All winners in the Provincial Level shall be awarded with medals/trophies.
5. The decision of the board of judges is final and irrevocable.
6. The dates of the above-mentioned activities are still subject for change depending on the date of the opening program.
7. This Memorandum serves as Authority to Travel of the participants.
8. Wide dissemination of and compliance to the content of this Memorandum is desired.


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